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## UGANDA IN MY EYES

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**Noor Al-Amin**

**UGANDA  
IN MY EYES**

**SEYED HOSSEIN SAJED**

To begin and execute a research is like walking in the path of development and evolvement. When the seeds of the “questions” are planted, in the soil of the mind of the researcher, this phase initiates, and its end is culminated when the result and the outcome of knowledge and wisdom is gained.

Evidently, this end is a new chapter in itself, for growth, and announces beforehand this good news to humans. For the result of all those mental efforts will not only bring the blooming and flowering of talent and all kinds of Blessings to humans, but it also makes the mind of the researcher to ponder and shape new, more questions.

This will produce a great collection of growing plants and flowers for the seeking mind... Those “questions” are in fact, the seeds, which according to the necessities of Time and the strength of the researchers will grow and bloom by themselves. They will make Culture and Civilization to move forward.

In like manner, the increasing rate of transferring oneself from one place to another place and the decrease of the distances will make those seeds travel miles and miles, to faraway places, in order to install them inside the curious mind of other seekers. This will bring an amazing diversity and a novelty for another civilization...

It is true then, that the presence of knowledge and a good, capable management will help this project to develop itself and one has to admit indeed, that it has always played an important role...

Al-Mustafa International Publication and Translation Center, because of its global mission, and its special position among the Religious Schools and the colorful human diversity that it has developed inside itself, sees it as a moral duty to procure all the appropriate conditions for any research works, and takes its role in this matter, most seriously. To procure all kinds of necessary grounds, with an excellent management of all the existing possibilities and talents, and to care and protect all its researchers in religious fields; these are the most crucial responsibilities of the Department of Research in this International center.

We dearly hope that by being attentive to all these autonomous scientific movements, and by fortifying all the existing motives, we shall be able to witness the blooming of the Religious Culture in every part of this wide world!

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## Uganda Through Times

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Map of Uganda

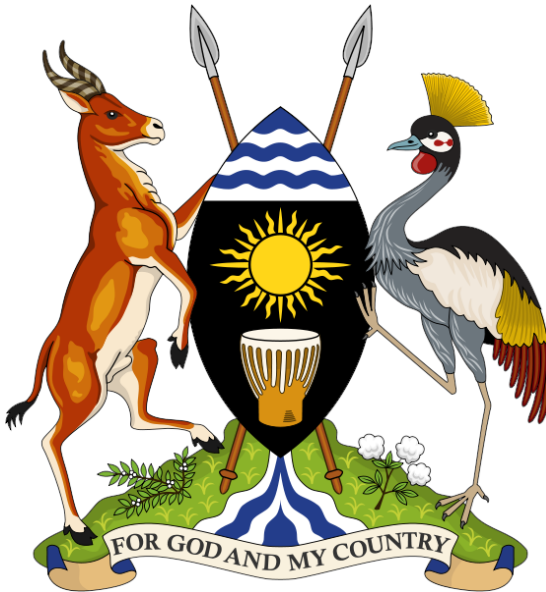


Uganda Flag



- From the top, a total of six horizontal stripes of black, yellow, red, black, yellow, red.
  - Black symbolises our African heritage and Uganda's fertile soil;
  - Yellow is for the glorious sunny days, so characteristic of Uganda;
  - Red symbolises the red blood that runs in our veins, forming a common bond to all humankind.
- The majestic crested crane (*Regulorum gibbericeps*) is Uganda's National Bird.

### Uganda Coat Of Arms



The coat of arms of Uganda was adopted three weeks before the proclamation of independence by the Uganda Legislative council. On the 1 October 1962 the arms was approved by the Governor of Uganda Sir Walter Coutts, and formally established by law on 9 October (Hubert de Vries, 2012).

The shield and spears represent the willingness of the Ugandan people to defend their country. There are three images on the shield: those on top represent the waves of Lake Victoria and Lake Albert; the sun in the centre represents the many days of brilliant sunshine Uganda enjoys; and the traditional drum at the bottom is symbolic of dancing, and the summoning of people to meetings and ceremony.

The above explanation, about the symbolism of the drum, is a distortion that came about after the bloody 1966 national crisis when the Prime Minister of the day, Milton

Obote, made a violent military attack on the king of the Kingdom of Buganda in central Uganda, Edward, who was the ceremonial president of the state at the time. The following year, 1967, the nation's constitution was abrogated and replaced with a new one which abolished the country's ancient monarchies--the kingdom's of Buganda, Bunyoro, Ankole, Toro, and the Principality of Busoga, turning Uganda into a republic and making Milton Obote president with unlimited executive powers (Hubert de Vries, 2012).

Before Obote's rule, the drum was symbolic of royalty and the authority of Uganda's kings. On a related note, the kings of Uganda were the first to use the traditional lentil shaped African shield in their heraldic arms (Hubert de Vries, 2012).

The shield is flanked on the right by a Crested Crane (*Balearica regulorum gibbericeps*), a subspecies of the Grey-crowned Crane and the national bird of Uganda. On the left is the Uganda Kob (*Kobus kob thomasi*), a species of Kob that here represents abundant wildlife.

The shield stands on a green mound, representing fertile land, and directly above a representation of the River Nile. Two main cash crops, coffee and cotton, flank the river. At the bottom is the national motto: "For God and My Country.

### **Blazon**

The coat of arms of Uganda is described as: (Hubert de Vries, 2012)

- For the shield:

*\_ Sable, upon the fee point a sun in splendour and in base a Uganda drum Or, the skin and guy ropes Argent, a chief Barry wavy of six Azure and Argent. Behind the shield two Uganda spears of estate in saltire proper.*

- For Supporters:

*\_ Dexter a male Ugandan Kob (Adenota kob thomasi -*



*Bovidæ*); sinister, a Crested Crane (*Balearica pavonina gibberifrons* - *Balearicidæ*), both proper.

- The Compartment:

*— A grassy mount down the centre of which flows a river (the River), between dexter a sprig of coffee and in sinister a sprig of cotton, both leaved and fructed proper.*

- With the Motto: "FOR GOD AND MY COUNTRY"

### **National Anthem**

Oh, Uganda! may God uphold thee, We lay our future  
in thy hand; United, free for liberty together we'll always  
stand.

Oh, Uganda! the land of freedom, Our love and labour  
we give; And with neighbours all At our country's call In  
peace and friendship we'll live.

Oh, Uganda! the land that feeds us, By sun and fertile  
soil grown; For our own dear land, We'll always stand,  
The Pearl of Africa's Crown



It was adopted in 1962 with words and music  
composed by George Wilberforce Kakoma

### **Independence Monument**



**Milton Obote Receiving Instruments of Independence from the British**



**President Yoweri Museveni**



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## **LIST OF ACRONYMS**

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ASL	Above Sea Level
BATU	British American Tobacco Uganda
Bill.Shs	Billion Shillings
BOP	Balance of Payments
CAA	Civil Aviation Authority
CBR	Crude Birth Rate
CDO	Cotton Development Organisation
CDR	Crude Death Rate
CFR	Central Forest Reserve
COMESA	Common Market for Eastern and Southern Africa
CIS	Community Information System
CPI	Consumer Price Index
CSI	Construction Sector Index
CY	Calendar Year
DAP	Deposit Administrative Plan
DRC	Democratic Republic of Congo
DWD	Directorate of Water Development
EAC	East African Community
EMS	Expedited Mail Service
EPS	Express Penalty Scheme
EU	European Union
FISIM	Financial Intermediation Services Indirectly Measured
FY	Fiscal Year
GDP	Gross Domestic Product
GIR	Gross Intake Ratio
GO	Gross Output

GFS Government Finance Statistics  
GWh Giga Watt hours  
H/C Health Centre  
HEP Hydro-Electric Power  
HFO Heavy Fuel Oil  
HFI Health Facility Inventory  
HH Household  
Hrs. Hours  
HSSP Health Sector Strategic Plan  
IoP Index of Production  
IC Intermediate Consumption  
ICBT Informal Cross Border Trade  
IMR Infant Mortality Rate  
IPT Intermittent Presumptive Treatment  
ISCO International Standard Classification of Occupation  
ISIC International Standard Industrial Classification  
KCCA Kampala Capital City Authority  
KWh Kilo Watt hours  
LFR Local Forest Reserve  
LFPR Labour Force Participation Rate  
LPG Liquefied Petroleum Gas  
MAAIF Ministry of Agriculture, Animal Industry and Fisheries  
Mbps Mega bits per second  
MDG Millennium Development Goals  
MOFPED Ministry of Finance, Planning and Economic Development  
MGLSD Ministry of Gender, Labour and Social Development  
MoES Ministry of Education and Sports  
MOH Ministry of Health  
Mill.Shs Million shillings  
Mm Millimetres  
MRH Mean Relative Humidity  
Mt Metric tonnes  
Mt. Mountain  
MTN Mobile Telephone Network



MW Mega Watts  
MWE Ministry of Water and Environment  
n.a Not Available  
nes Not elsewhere stated  
NFA National Forestry Authority  
NSDS National Service Delivery Survey  
NTEs Non-Traditional Exports  
OPD Out-Patient Department  
OPV Oral Polio Vaccine  
PPI Producer Price Index  
PHP Private Health Practitioner  
PLE Primary Leaving Examinations  
PPI-M Producer Price Index-Manufacturing  
PPI-H&R Producer Price Index-Hotels and Restaurants  
PNFP Private Not For Profit  
PS Plans Submitted  
RH Relative Humidity  
RVR Rift Valley Railways  
SADC Southern African Development Community  
Shs Shillings  
SITC Standard Industrial and Trade Classification  
Sq.Kms Square Kilometres  
TEs Traditional Exports  
THF Tropical High Forest  
TFR Total Fertility Rate  
TT Tetanus  
UA Urban Authorities  
UBI Uganda Business Inquiry  
UBOS Uganda Bureau Of Statistics  
UCC Uganda Communication Commission  
UCDA Uganda Coffee Development Authority  
UDHS Uganda Demographic and Health Survey  
UEDCL Uganda Electricity Distribution Company Limited  
UETCL Uganda Electricity Transmission Company Limited  
Ug. Uganda  
UHSBS Uganda HIV/AIDS Sero-Behavioural Survey

ULFS Urban Labour Force Survey

UNDP United Nations Development Programme

UNEPI Uganda National Expanded Programme on  
Immunisation

UNHS Uganda National Household Survey

UNMHCP Uganda National Minimum Health Care Package

UPE Universal Primary Education

UPHC Uganda Population and Housing Census

URA Uganda Revenue Authority

USE Universal Secondary Education

UTA Uganda Tea Association

UTL Uganda Telecommunications Limited

VA Value Added

WHO World Health Organisation

WTO World Trade Organisation

Common Symbol

“-“ Not Applicable/Nil

%age Percentage

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## EXECUTIVE SUMMARY

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**Uganda;** this is a book by Dr.Sayed Sajjid Director Al Mustafa Islamic College-Uganda, providing a summary on various political, social and socio-economic indicators for Uganda. This edition is my first about the country. Note that most of the 2011 and 2011/12 data presented in this edition are provisional and could be revised in subsequent publication.

This publication is divided into four major chapters which are preceded by a glossary of Definitions and general information on Uganda.