

MAHTISA

EXTRACT OF ALL TIMES WALL CLOTH

ONE TWO ONE

For Zi



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The image shows a light-colored fabric, possibly silk or satin, with a subtle, repeating diamond or grid pattern. In the center, there is a large, ornate floral medallion. The medallion features a central flower, likely a peony, surrounded by intricate, symmetrical scrollwork and smaller floral motifs. The overall design is elegant and classic.

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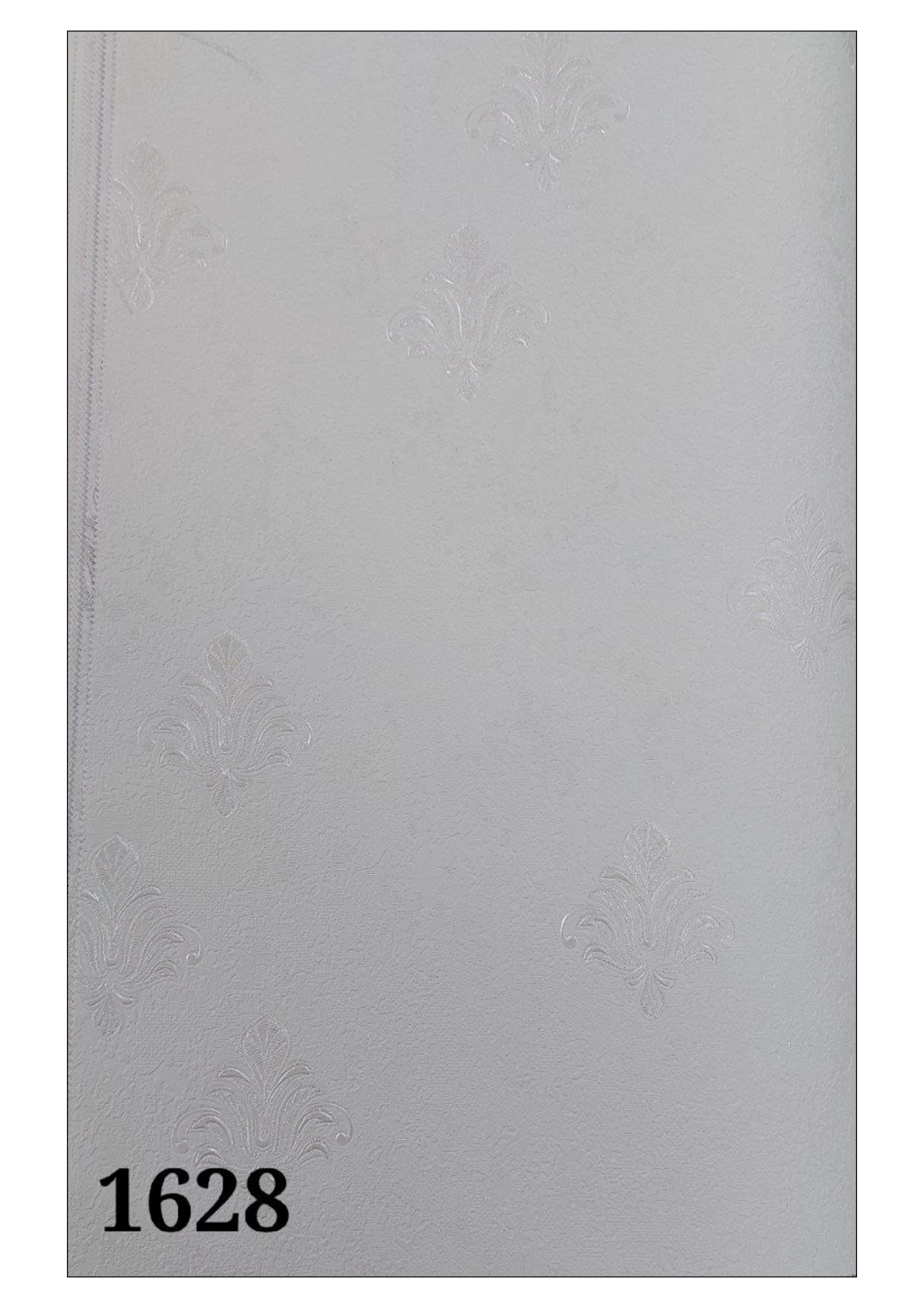
1624

The background of the entire page is a light gray with a fine, woven texture. Overlaid on this texture is a repeating pattern of faint, stylized fleur-de-lis motifs. These motifs are arranged in a staggered grid, with some appearing more clearly than others due to the texture and lighting. In the bottom left corner, the number '1625' is printed in a large, bold, black serif font.

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The background of the entire page is a light gray color with a subtle, embossed pattern of fleur-de-lis motifs. These motifs are arranged in a grid-like fashion, with some appearing more prominent than others. The pattern is consistent across the entire surface.

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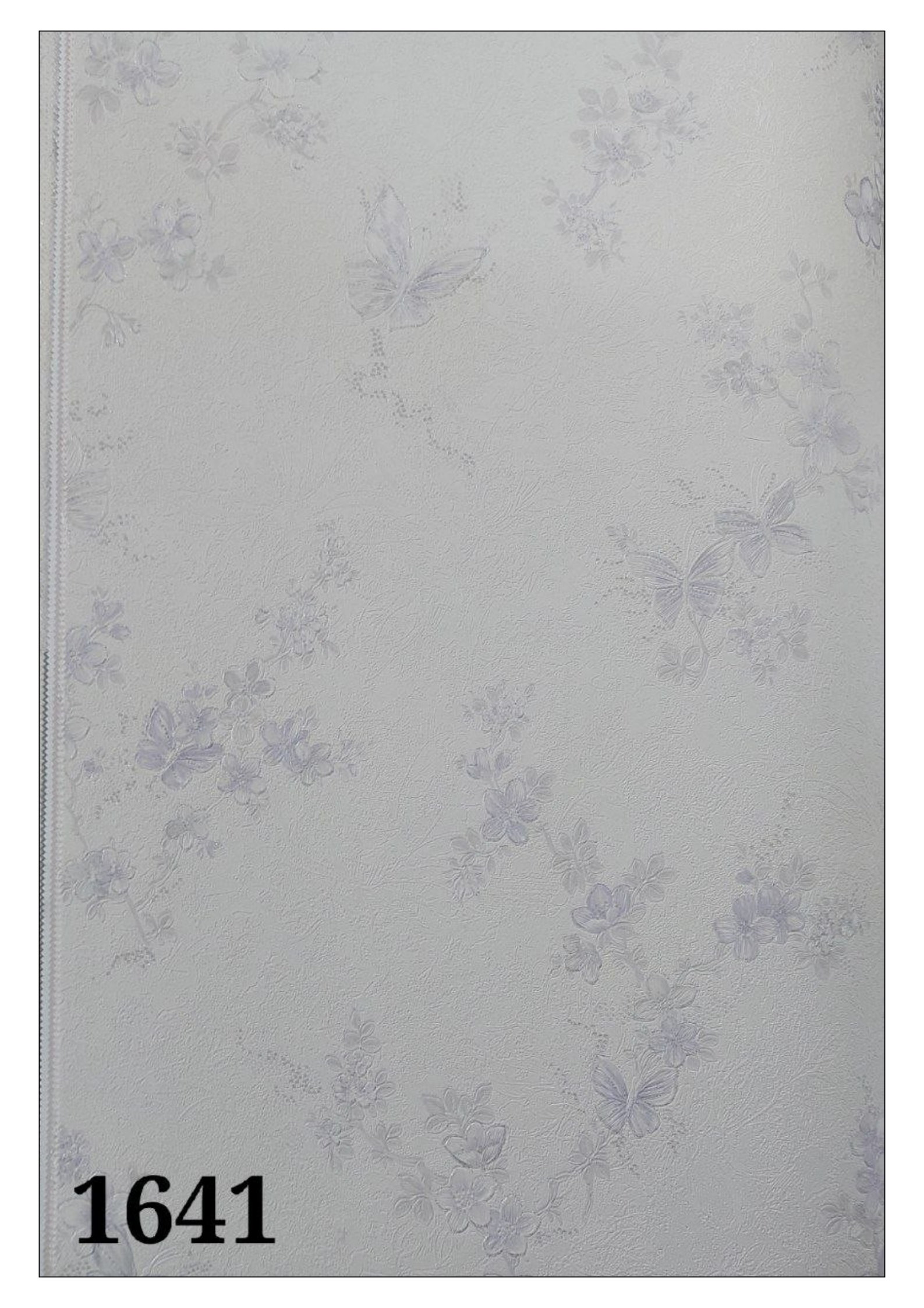
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